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ABSTRACT

The Project PRIMES (Progress Research in Meeting Elementary Standards) system examines elementary schools in light of minimum standards set by the Ohio State Department of Education. This evaluation instrument is divided into four sections: (1) teacher strengths and weaknesses, (2) principal's strengths and weaknesses, (3) instructional components, and (4) evaluation. Questions concern the curriculum areas of art, music, drama, physical education, dance, and the applied arts. (RC)

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PROJECT PRIMES
(Progress Research in Meeting Elementary Standards)
ESEA, Title III

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Creative Arts and Physical Education
Evaluation Instrument

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SECTION I - TEACHER STRENGTHS AND WEAKNESSES

Teacher Training

1. Please indicate (by circling either yes or no) the college or inservice courses which you have taken in the seven subject areas listed below:

Subject Area	Types of College or Inservice Courses Taken					
	Fundamentals Course		Appreciation Course		Methods Course	
Art	Yes	No	Yes	No	Yes	No
Music	Yes	No	Yes	No	Yes	No
Dramatics	Yes	No	Yes	No	Yes	No
Dance	Yes	No	Yes	No	Yes	No
Physical Education	Yes	No	Yes	No	Yes	No
Home Economics	Yes	No			Yes	No
Industrial Arts	Yes	No			Yes	No

2. Please check (X) the area or areas which you feel most qualified to teach:

Art _____

Music _____

Dramatics _____

Dance _____

Physical Education _____

Home Economics _____

Industrial Arts _____

Section I (Cont'd)

3. The following is a list of possible responses that may be used for question number 3.

- a. I have had training in this area
- b. I have talent in this area
- c. The subject matter is very practical
- d. Children enjoy this subject
- e. I have had experience in teaching this subject
- f. There exists effective instructional material in my building to teach this subject
- g. other, please state

3a. Which of the following subject areas do you enjoy teaching the most?

3b. List the reasons by using the corresponding letters associated with the above listed responses, (a,b,c, etc.). Respond only to the subject areas checked.

(Check One or More)

Art	_____
Music	_____
Dramatics	_____
Dance	_____
Home Economics	_____
Industrial Arts	_____

4. The following is a list of possible responses that may be used for question number 4.

- a. I have had insufficient training in this area.
- b. I have little talent in this area.
- c. Other subjects are more practical.
- d. Children dislike this subject.
- e. I have had little experience in teaching this subject.
- f. There is a lack of instructional material in this building.
- g. Instruction in this area requires too much preparation time.
- h. Other

4a. Which of the following subject areas do you least like to teach?

(Check One or More)

Art _____

Music _____

Dramatics _____

Dance _____

Home Economics _____

Industrial Arts _____

4b. List the reasons by using the corresponding letters associated with the above listed responses, (a,b,c, etc.). Respond only to the subject areas checked.

5. If your school decided to conduct a workshop in teaching methods and techniques, which of the following areas would you choose? (Check one)

Art _____

Dramatics _____

Physical Education _____

Industrial Arts _____

Music _____

Dance _____

Home Economics _____

SECTION II - PRINCIPAL'S STRENGTHS AND WEAKNESSES

1. In what ways do you help support your classroom teachers in attempts to maintain and improve instruction in art, music, drama, physical education, dance, and the applied arts?

Not Applicable	Never	Seldom	Frequently	Always	
0	1	2	3	4	A. Help arrange field trips
0	1	2	3	4	B. Help arrange resource speakers
0	1	2	3	4	C. Order requested materials when funds are available
0	1	2	3	4	D. Devote time in staff meetings to discuss current curriculum trends
0	1	2	3	4	E. Initiate curriculum changes or innovations
0	1	2	3	4	F. Encourage teachers to experiment with innovations or changes in instruction
0	1	2	3	4	G. Invite central office personnel to speak to staff on various curriculum problems and ideas
0	1	2	3	4	H. Help establish building level goals and objectives
0	1	2	3	4	I. Help organize media center
0	1	2	3	4	J. Maintain file of possible field trips
0	1	2	3	4	K. Maintain a file of instructional materials
0	1	2	3	4	L. Attend workshops (with or without teachers)
0	1	2	3	4	M. Report to parents and the school community any building attempts to improve instruction
0	1	2	3	4	N. Emphasize the importance to improve instruction while minimizing the importance of attempts which fail
0	1	2	3	4	O. Free teachers from clerical duties so time can be spent on planning and instructional improvements
0	1	2	3	4	P. Encourage the use of community resources in the instructional program
0	1	2	3	4	Q. Discuss the role of evaluation in Creative Arts and Physical Education

SECTION III - INSTRUCTIONAL COMPONENTS

1. How many minutes per week on the average are spent in instruction for each of the following subject areas:

	Number of Minutes (Please Circle)																	7	
Art - -	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more
(Vocal & Instrumental) Music	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more
Dance	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more
Creative Dramatics	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more
Physical Education	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more
Home Economics	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more
Industrial Arts	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	more

2. Do the children in your classroom have the benefit of a resource teacher in any of the following areas?

	(Circle)														
Art	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										
(Vocal & Instrumental) Music	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										
Dance	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										
Creative Dramatics	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										
Physical Education	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										
Home Economics	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										
Industrial Arts	Yes	___	No	___	How many half-days	1	2	3	4	5	6	7	8	9	10
					per week										

3. Does your school have a written set of goals and objectives for teaching the following curriculum areas?

Subject Area	Written Goals and Objectives		Goals and Objectives Stated in Behavioral Terms		
1) Art	Yes	___	No	___	Somewhat ___
2) Music	Yes	___	No	___	Somewhat ___
3) Drama	Yes	___	No	___	Somewhat ___
4) Dance	Yes	___	No	___	Somewhat ___
5) Physical Education	Yes	___	No	___	Somewhat ___
6) Home Economics	Yes	___	No	___	Somewhat ___
7) Industrial Arts	Yes	___	No	___	Somewhat ___

SECTION III (CONT'D)

4. With which curriculum areas do you use the following support services:
(Please Check)

	Television Programs	Radio Programs	University Professors	Student Teachers	Participating Teachers	Inservice Workshops	Community resource people	Board of Education volunteer program	Professional dancers, athletes, singers, etc	Loan Exhibits
A. ART										
B. MUSIC										
C. DANCE										
D. DRAMA										
E. PHYSICAL EDUCATION										
F. HOME ECONOMICS										
G. INDUSTRIAL ARTS										

5. Approximately how many resource people speak to your class during an average year on topics related to the subject areas listed below: (Please Check)

ART	MUSIC	DANCE	DRAMA	PHYS. ED.	HOME ECON.	INDUSTRIAL ARTS
None _____	None _____	None _____	None _____	None _____	None _____	None _____
1-3 _____	1-3 _____	1-3 _____	1-3 _____	1-3 _____	1-3 _____	1-3 _____
4-6 _____	4-6 _____	4-6 _____	4-6 _____	4-6 _____	4-6 _____	4-6 _____
7-9 _____	7-9 _____	7-9 _____	7-9 _____	7-9 _____	7-9 _____	7-9 _____
10+ _____	10+ _____	10+ _____	10+ _____	10+ _____	10+ _____	10+ _____

SECTION III (CONT'D)

9

6. Besides the school system's regularly scheduled field trips, how many additional trips do you schedule for your class that are related to each of the following subject areas: (Please Check)

ART	MUSIC	DRAMA	DANCE	PHYS. ED.	HOME ECON.	INDUST. ARTS
0 _____	0 _____	0 _____	0 _____	0 _____	0 _____	0 _____
1 _____	1 _____	1 _____	1 _____	1 _____	1 _____	1 _____
2 _____	2 _____	2 _____	2 _____	2 _____	2 _____	2 _____
3 _____	3 _____	3 _____	3 _____	3 _____	3 _____	3 _____
4 _____	4 _____	4 _____	4 _____	4 _____	4 _____	4 _____
5+ _____	5+ _____	5+ _____	5+ _____	5+ _____	5+ _____	5+ _____

7. Using the following scale, how much emphasis do you place on each of the following media to help develop children's manipulative and expressive abilities in art: (Please Circle)

Art Media	Degree of Emphasis					
	NONE	LOW	SOME	AVERAGE	ABOVE AVERAGE	HIGH
A. Painting	0	1	2	3	4	5
B. Drawing	0	1	2	3	4	5
C. Sculpture (3-dimensional)	0	1	2	3	4	5
D. Ceramics	0	1	2	3	4	5
E. Graphics (print-making, etc.)	0	1	2	3	4	5
F. Textiles (stitchery, etc.)	0	1	2	3	4	5
G. Architecture	0	1	2	3	4	5
H. Design	0	1	2	3	4	5
I. Film-making	0	1	2	3	4	5

SECTION III (CONT'D)

8. Using the following scale, how much emphasis do you place on each of the following activities in leading children to discover music ideas and concepts: (Please Circle).

Activities	Degree of Emphasis					
	NONE	LOW	SOME	AVERAGE	ABOVE AVERAGE	HIGH
A. Singing songs with good tone quality	0	1	2	3	4	5
B. Playing rhythm and percussion instruments	0	1	2	3	4	5
C. Playing melodic instruments	0	1	2	3	4	5
D. Creating and notating music	0	1	2	3	4	5
E. Reading music	0	1	2	3	4	5
F. Guided listening	0	1	2	3	4	5
G. Playing the piano	0	1	2	3	4	5
H. Chorus	0	1	2	3	4	5
I. Choral speaking	0	1	2	3	4	5
J. "Sings" - class-wise	0	1	2	3	4	5
K. Musical performances	0	1	2	3	4	5
L. Singing in harmony	0	1	2	3	4	5

SECTION III (CONT'D)

9. Using the following scale, how much emphasis do you place on each of the following skills in teaching physical education: (Please Circle)

(Please Check)

Primary Teacher _____

Intermediate Teacher _____

Physical Education Skills	Degree of Emphasis					
	NONE	LOW	SOME	AVERAGE	ABOVE AVERAGE	HIGH
A. Agility	0	1	2	3	4	5
B. Starting, stopping, dodging, turning	0	1	2	3	4	5
C. Throwing and catching	0	1	2	3	4	5
D. Running	0	1	2	3	4	5
E. Climbing	0	1	2	3	4	5
F. Balancing	0	1	2	3	4	5
G. Eye-hand coordination	0	1	2	3	4	5
H. Eye-foot coordination	0	1	2	3	4	5
I. Developing endurance	0	1	2	3	4	5
J. Developing strength	0	1	2	3	4	5
K. Developing sense of fair play	0	1	2	3	4	5
L. Team play	0	1	2	3	4	5
M. Kicking	0	1	2	3	4	5
N. Striking	0	1	2	3	4	5
O. Dribbling or bouncing	0	1	2	3	4	5

SECTION III (CONT'D)

10. How often during an average school year do you teach or supervise the following physical education activities: (Please Check)

ACTIVITIES AND GAMES	FREQUENCY OF OCCURRENCE DURING YEAR						
	0	1-5	6-10	11-15	16-20	21-25	More
A. Ball relays							
B. Running relays-Racing							
C. Volleyball							
D. Basketball							
E. Football							
F. Softball							
G. Kickball							
H. Soccer							
I. Tetherball							
J. Four-square							
K. Hopscotch							
L. Rope-jumping							
M. Calisthenics							
N. Tumbling stunts							
O. Balance beam stunts							
P. Parachute stunts							
Q. Hula-hoop stunts							
R. Baseball							

(Please Check)

Primary Teacher _____

Intermediate Teacher _____

SECTION IV - EVALUATION

1. Which of the following criteria do you employ to evaluate the work of children in your classroom.

(Please check those criteria which apply)

Criteria	SUBJECT AREAS						
	Art	Music	Dance	Drama	Phys. Ed.	Home Ec.	Ind. Arts
1) Teacher Observation							
2) Teacher-made written tests							
3) Teacher-made Oral tests							
4) Grades based on class-room average							
5) Grades based on grade level average							
6) Anecdotal Records							
7) Growth in skills over span of time							
8) Commercial Test							
9) Personal Interview							
10) Effort Grade							
11) Performance or product produced							
12) No specific criteria used							
13) Other							

SECTION IV (CONT'D)

2. Have you evaluated any of your lessons in art, music, physical education, dance, drama, home economics, or industrial arts by using the following methods:

Yes <input type="checkbox"/>	No <input type="checkbox"/>	a. Tape recording and later self-critique
Yes <input type="checkbox"/>	No <input type="checkbox"/>	b. Video taping and later self-critique
Yes <input type="checkbox"/>	No <input type="checkbox"/>	c. Feedback form from students (checklist evaluating content, presentation, etc. of lesson)
Yes <input type="checkbox"/>	No <input type="checkbox"/>	d. Principal observation and critique
Yes <input type="checkbox"/>	No <input type="checkbox"/>	e. Observation and critique by colleague
Yes <input type="checkbox"/>	No <input type="checkbox"/>	f. Observation and critique by administrator
Yes <input type="checkbox"/>	No <input type="checkbox"/>	g. College or University critique.

3. In reference to item 2 (above), which of the assessment techniques do you personally feel have merit?

(Please Circle)

a. b. c. d. e. f. g.

TEACHER RECOMMENDATIONS

In general, teachers would find certain weaknesses in his/her individual creative arts program. Now that you have completed a self evaluation, what recommendations would you make?